

Star Room (Year 6) - Curriculum Map

Autumn

Spring

Summer

Maths

Past paper practice/ Word problems
Exam Preparation
WhiteRose Maths - Year 7

Block 1 - Sequences
Block 2 - Algebraic Notation
Block 3 - Equality and Equivalence
Block 4 - Place Value and Ordering Integers and Decimals
Block 5 - Fraction, Decimal and Percentage Equivalence

WhiteRose Maths - Year 7

Block 1 - Solving Problems with Addition and Subtraction
Block 2 - Solving Problems with Multi-plication and Division
Block 3 - Fractions and Percentages of Amounts
Block 4 - Operations and Equations with Directed Number
Block 5 - Addition and Subtraction of Fractions

WhiteRose Maths - Year 7

Block 1 - Constructing, Measuring, and Using Geometric Notation
Block 2 - Developing Geometric Reasoning
Block 3 - Developing Number Sense
Block 4 - Sets and Probability

Past paper practice/ Power of Reading

Twister by Juliette Forrest
Writing Outcomes: Newspaper articles; diary entries; description of setting

Pig Heart Boy by Malorie Blackman:
Writing Outcomes: Diary entries; Notes and scripts for debates; Scripts for short plays and books trailers; Persuasive texts; Letters (both formal and informal); Poetry; Newspaper Articles; Emails

SPAG: Noun Phrases; Modal Verbs and Subjunctive Mood; Suffixes - Nouns and Adjectives to Verbs; Relative Clauses; Commas; Pronouns & Possessive Pronouns; Adverbs to Show Frequency; Prefixes; Colons in Lists; Subordinating Conjunctions and Clauses

Power of Reading

Eye of the Wolf by Daniel Pennac:
Writing Outcomes: Playscripts; Notes for Debate; Annotated story maps; Family Trees; Letters

The Other Side of Truth by Beverly Naidoo:
Writing Outcomes: Diary entries; Extended lists; Newspaper articles; Notes for debate; Formal letter writing; Persuasive texts; Notes for presentation; Play scripts

SPAG: Synonyms and Antonyms; Adverbs to Show Possibility; Root Words; Hyphens; Coordinating Conjunctions; Subject and Object Ambiguity; Hyphenated Compound Words; Bullet Points; Perfect Form of Verbs to Mark Relationships of Time and Cause

Power of Reading

Wonder by R J Palacio:
Writing Outcomes: Information leaflets; Notes for discussion and role play; Scripts for documentary; Maxims and precepts; Newspaper article; Diary entries; Letters

Under the Moon & Over the Sea, edited by John Agard and Grace Nichols:
Writing Outcomes: Notes for oral presentation; Poems (written as shared texts, as group texts and individually); Liner notes; Research notes; Annotations

SPAG: Direct and Reported Speech; Active and Passive; Semi-colons, Colons and Dashes to Mark Clauses; Formal and Informal Speech and Vocabulary; Layout Devices; Verb Tenses Editing and Evaluating Parenthesis - Brackets, Commas and Dashes; Formal and Informal Writing; Cohesion Across Paragraphs

English

Reading aims covered by Power of Reading:

- Develop an appreciation and love of reading, and read increasingly challenging material independently through reading a wide range of fiction and non-fiction, including in particular whole books, short stories, poems and plays with a wide coverage of genres, historical periods, forms and authors.
- Choosing and reading books independently for challenge, interest and enjoyment.
- Understand increasingly challenging texts through: learning new vocabulary, relating it explicitly to known vocabulary and understanding it with the help of context and dictionaries; making inferences and referring to evidence in the text; knowing the purpose, audience for and context of the writing and drawing on this knowledge to support comprehension; checking their understanding to make sure that what they have read makes sense.
- Read critically through: knowing how language, including figurative language, vocabulary choice, grammar, text structure and organisational features, presents meaning; recognising a range of poetic conventions and understanding how these have been used; studying setting, plot, and characterisation, and the effects of these; making critical comparisons across texts; studying a range of authors, including at least two authors in depth each year.

	Autumn		Spring		Summer	
Science	Evolution and Inheritance	Special Project	Circulation, diet, and exercise	Electricity	Living things and their habitats	Light
History	Aztecs		Victorians		British Empire	
Geography	Africa		Oceans and Rivers		Climate Change	
Art	Tone; Observation; From observation to abstraction; Relief; Portraiture; Clay		Colour; Three-dimensional art; The Human figure		Architecture; Colour abstraction; Masks	
PE	Tennis/Football/Handball/ Swimming		Tennis/Swimming/Netball		Tennis/ Swimming/ Ball Games	
Sports	Football/ Hockey/Rugby		Football/Athletics/Netball		Football/Athletics/Netball	
PSHE	Jigsaw 1 - Me in My World	Jigsaw 2 - Celebrating Difference	Jigsaw 3 - Goals and Dreams	Jigsaw 4 - Healthy Me	Jigsaw 5 - Relationships	Jigsaw 6 - Changing Me
Religious Studies	Creation Stories	The Christmas Story	Eternity	Crucifixion	Humanism	Justice and Freedom
Music	Theory / Carol Concert		Ukulele		Singing	
Computing	Computing systems and networks - Communication	Creating media - 3D Modelling	Creating media - Web page creation	Data and information - Spreadsheets	Programming A - Variables in games	Programming B - Sensing
Drama	Practice for the Nativity, improvisation		Emotions, improvisation and acting from images.		Midsummer Night’s dream	